**VCE English Units 1 and 2**

**Course Outline & Requirements**

For **satisfactory completion** of both Unit 1 and Unit 2, **all work requirements** (including homework and classwork) AND school-assessed coursework, tasks **MUST be completed to a satisfactory level**. St Brigid’s College VCE Policies, Sports Policies and VCAA Policies apply. There will be seven assessment tasks in total.

**Assessment:**

**Unit 1**

In this unit, students read and respond to texts analytically and creatively. They analyse arguments and the use of persuasive language in texts and create their own texts intended to position audiences.

**Area of study 1: Reading and creating**

**Outcome 1:** Students should be able to produce analytical and creative responses to texts.

**SAC 1:** An analytical response to a selected text (*First They Killed My Father,* Loung Ung) [30 marks]

**SAC 2:** A creative response to a selected text (*The Dressmaker,* Rosalie Ham) [30 marks]

**Area of study 2: Analysing and presenting argument**

**Outcome 2:** Students should be able to analyse how argument and persuasive language can be used to position audiences, and create their own texts intended to position audiences.

**SAC 1:** An analysis of the use of argument and persuasive language in text/s [20 marks]

**SAC 2:** An oral presentation intended to position an audience with a written statement of intention [20 marks]

**Unit 2**

In this unit students compare the presentation of ideas, issues and themes in texts. They analyse arguments presented and the use of persuasive language in texts and create their own texts intended to position audiences.

**Area of study 1: Reading and comparing**

**Outcome 1:** Students should be able to compare the presentation of ideas, issues and themes in two texts.

**SAC 1:** A comparative analytical response to set texts (*Macbeth,* William Shakespeare, and *Frankenstein,* directed by Kenneth Branagh (*TBC*)) [60 marks]

**Area of study 2: Analysing and presenting argument**

**Outcome 2:** Students should be able to identify and analyse how argument and persuasive language are used in text/s that attempt to influence an audience, and create a text that presents a point of view.

**SAC 1:** A written analysis of the use of argument and persuasive language in text/s [20 marks]

**SAC 2:** A written persuasive text that presents an argument or viewpoint with a written statement of intention [20 marks]

**Mid-year and end-of-year examinations**

The mid-year and end-of-year examinations will prepare students for the year twelve examinations in 2017. It is an expectation that these exams will be completed to a satisfactory level.

**VCE English Units 1 and 2 - 2017 Calendar**

**\*** NOTE: The dates, including school-assessed coursework (SAC) dates, on this calendar may change, depending on interruptions during the year.

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester 1** | |  |  |
| **Term 1**  **Week:** | | **School Calendar** | **Subject Calendar** |
| 1 | 30 January | 30 Jan.: Student free  31 Jan.: Students return | *\*\*Return all homework completed over the holidays to your teacher*  ***Area of Study 1: Reading and creating***  *‘First They Killed My Father’ – Loung Ung* |
| 2 | 6 Feb. | 9 Feb.: Black Ranges Cricket | *‘First They Killed My Father’ – Loung Ung* |
| 3 | 13 Feb. | 13 Feb.: School Photos  14 Feb.: School Closure; Black Ranges Tennis  16 Feb.: Opening Mass | *‘First They Killed My Father’ – Loung Ung* |
| 4 | 20 Feb. | 21 Feb.: Swimming Sports | *‘First They Killed My Father’ – Loung Ung* |
| 5 | 27 Feb. | 1 Mar.: Ash Wednesday Liturgy 12.22-1.04  2 Mar.: Black Ranges Swim. | *‘First They Killed My Father’ – Loung Ung*  **SAC: Text Response Essay** |
| 6 | 6 March | 8 Mar.: Greater Western Cricket  10 Mar.: Greater Western Golf | *Analysing and presenting argument* |
| 7 | 13 Mar. | 13 Mar.: LABOUR DAY HOLIDAY | *Analysing and presenting argument* |
| 8 | 20 Mar. | 23 Mar.: Greater Western Swimming  24 Mar.: Black Ranges Basketball | *Analysing and presenting argument* |
| 9 | 27 Mar. | 27 Mar.: Performance & Workshop 9.30-12.50 | *Analysing and presenting argument*  **SAC: Argument Analysis**  *FOLLOWING SAC* - Preparation for oral presentations |
| Holidays: 1 April - 17 April | | | |
| **Term 2**  **Week:** | | | |
| 1 | 18 April | 17 Apr.: Easter Monday  20 Apr.: House Aths Day  21 Apr.: Black Ranges Volleyball | *Analysing and presenting argument*  **SAC: Oral point of view presentation** |
| 2 | 24 Apr. | 25 Apr.: ANZAC Day  26 Apr.: Parent Teacher Interviews 2.00 – 7.00pm | ***Area of Study 1: Reading and creating***  *‘The Dressmaker’ – Rosalie Ham* |
| 3 | 1 May | 2 May: Black Ranges Aths  4 May: Performance and Workshop 9.30-12.50  5 May: Gtr Western V’ball | *‘The Dressmaker’ – Rosalie Ham* |
| 4 | 8 May | 9 May: Black Ranges Netball/Football  11 May: Black Ranges Girls Footy/Boys Netball | *‘The Dressmaker’ – Rosalie Ham* |
| 5 | 15 May | 18 May: Black Ranges X-Country | *‘The Dressmaker’ – Rosalie Ham*  **SAC: Creative response** |
| 6 | 22 May |  | **Year 11 Retreat** |
| 7 | 29 May | 1 Jun.: Black Ranges Soccer | Revision for mid-year exams  (\*\*Possible catch-up week for assessment tasks) |
| 8 | 5 June | 5 Jun.: Greater Western X-Country | Revision for mid-year exams |
| 9 | 12 June | 12 June: Queens Birthday Holiday  14 June: **GAT** | **Mid-Year Exams** |
| 10 | 19 June | 19 Jun.: Greater Western Soccer  20 Jun.: Greater Western Girls Footy/Boys Netball | **Start Unit 2**  *Area of Study 1: Reading and comparing*  *‘Macbeth’ – William Shakespeare* |
| 11 | 26 June | 27 Jun.: Careers Expo | *‘Macbeth’ – William Shakespeare* |
| Holidays: 1 July – 16 July | | | |
|  |  |  |  |
| **Semester 2** | |  |  |
| **Term 3**  **Week:** | | | |
| 1 | 17 July | 19 Jul.: School Closure Day  20 Jul.: GW Badminton; Football; Netball | *‘Macbeth’ – William Shakespeare* |
| 2 | 24 July | School Production Week | *‘Macbeth’ – William Shakespeare* |
| 3 | 31 July | 31 Jul.: GW Basketball  1 Aug.: Parent Teacher Interviews 2.00-7.00pm | *‘Macbeth’ – William Shakespeare*  **Learning Task – Text Analysis** |
| 4 | 7 August |  | *Area of study 1: Reading and comparing – text 2*  *\*\*Film text to be confirmed* |
| 5 | 14 Aug. | 15 Aug.: Feast of the Assumption Mass – Whole School 11.30-12.30 | *Text 2* |
| 6 | 21 Aug. |  | **Learning Task – Text 2 Analysis** |
| 7 | 28 Aug. |  | *Area of study 1: Reading and comparing*  *Comparing ‘Macbeth’ and film text* |
| 8 | 4 September |  | *Comparing ‘Macbeth’ and film text* |
| 9 | 11 Sept. |  | *Comparing ‘Macbeth’ and film text*  **SAC: Text comparison essay** |
| 10 | 18 Sept. | 18 Sep.: GW Aths | *Area of study 2:*  *Analysing and presenting argument* |
| Holidays: 25 September - 6 October | | | |
| **Term 4**  **Week:** | | | |
| 1 | 9 October | 9 Oct.: Student Free Day – Staff PD | *Analysing and presenting argument* |
| 2 | 16 Oct. |  | *Analysing and presenting argument*  **SAC: Language Analyses** |
| 3 | 23 Oct. |  | *Analysing and presenting argument* |
| 4 | 30 Oct. | 1 Nov.:VCE Examination period begins | *Analysing and presenting argument*  **SAC: Written point of view** |
| 5 | 6 Nov. | 7 Nov.: Melbourne Cup Holiday | EXAM REVISION |
| 6 | 13 Nov. |  | EXAM REVISION |
| 7 | 20 Nov. | 18 Nov.:  End Unit 3/4 Exams | **EXAM WEEK** |
| 8 | 27 Nov. | 21-25 Nov.: 9/10/11 EXAMS | HEADSTART – Preparing for Year 12 |
| 9 | 4 Dec. | 8 Dec.: Students finish | HEADSTART – Preparing for Year 12 |
| 10 |
| **Good Luck for 2018!** | | | |